

A Very Polished Performance

Michael Partington's second appearance on our stage was indeed an enjoyable occasion. His programme had a traditional start with three beautifully played pieces by Dowland. Clarity is one of Michael's strong points but in the Dowland his highly polished and strong sound created a particularly authentic effect.

He continued with a rarely performed atmospheric composition by Frank Martin - Quatre Pieces Breves. Although written in a distinctly modern idiom, the piece was performed with great conviction and passion, and was received with enthusiastic applause. Michael continued with a much more familiar work - one of Giuliani's Rossinianas. Even if these are not Giuliani's most consistent compositions, the performer made the most out of the rapidly changing themes and moods and definitely seized the chance to display his fluent technique - certainly to the benefit of the entertaining work!

Many of our members will remember Gerald Garcia's performance at the Club a few years ago. It was nice to hear Gerald's own composition Astoria, Homage to Piazzola. The work drew strongly on Piazzola's tango rhythms and melodies - enjoyable



Michael Partington

variations on Piazzola's wonderful pieces.

Michael repeated for us only one piece from his previous programme - Torroba's Sonatina - yet despite the work being frequently played Michael's performance was one of the best ever played on our stage! Another modern composition followed - La Folia Folio by Bryan

Johanson - one of the most productive themes in the whole history of music grew to a further thirty variations! Very expressive, sometimes humorous and witty, often stern and constantly inventive - the work definitely holds the attention throughout, displaying most of the ways the guitar can be played. A

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Angels from the Realms...

An Angelic Host assembled in the Regis School of Music on 12th

December. As it descended in search of music, good food and cheerful company it threatened to overflow the Recital Hall. From beneath the twinkling lights of an enormous Christmas tree came the magical sound of a celesta and 'The Sugar Plum Fairy' played by Quinn, one of our youngest angels.

When everyone was seated and holding a glass of wine, 'Archangel' Sasha began the festivities with a toast and the Regis Guitars played two chorales by Bach, watched over by five sparkling blue angels (*courtesy of Pam - Ed.*), silently playing their lutes and flutes. We were then entertained by Aydin, Dylan, Simon, Jack and Alex with a spirited selection of duets and solos.

Feast time followed, and while this was being enjoyed we all became involved in a caption writing competition. Geoff, an angel with a strong sense of humour, had agreed that an unintentionally funny photograph of him performing could be used. The winning caption, chosen by Geoff, was 'My Bach really is worse than

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Worthing Festival Winners



Chichester Junior Ensemble score at Worthing Festival

For the first time in many years the guitar classes in the Worthing Festival did not have any students from the Rikkyo School taking part because their exams had been moved forward. Despite this we had a most enjoyable day - plenty of interesting performances and several new faces.

The day started with ensembles and the Chichester Junior Ensemble made a very good appearance. Our congratulations to all eight young performers! All of them then went on to play in the solo and duet classes. David Peachment and Daniel Glew came first in the duet class. In the '13 and under' class Robert Tew was awarded the first place with a very good performance of two pieces, one of them the excellent 'Packington's Pound'. The solo '12 and under' class was won by Alexander Iles, and Simon Puttock received second place. In the '16 and under' class, Jack Enticott

came first and Jade Lovell-Knight was awarded second place.

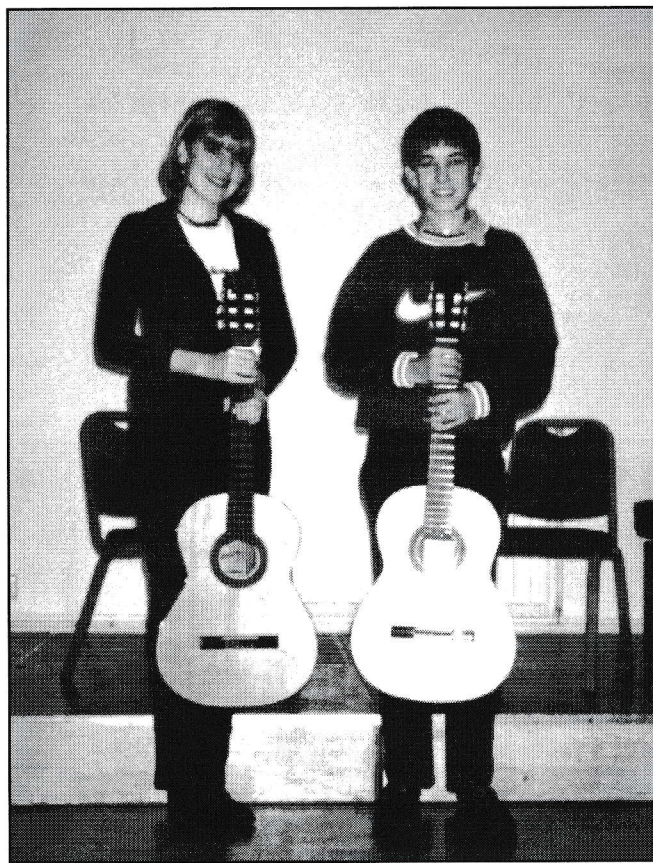
The afternoon session by tradition started with the adults. The Regis Guitars

presented a well balanced programme of three pieces and in my opinion gave one of their best performances ever! Again most of the performers took full advantage of the festival set-up and then performed in the solo and duet classes. The duet class was won by a newly formed duo of Alastair Ridley and Geoff Lunn. Second came a duo formed by Mitch Callow and John Mason.

The advanced classes each had an unusually big number of performers and the standard of playing was excellent. Both winners in the open classes deserve special congratulations. Adam Jones was awarded the first place for his excellent Prelude by Villa-Lobos followed by Lauro's Creolian Valse. Mitch Callow received second place in this class. Terry Woodgate came first in the Bach class, closely followed by Mitch Callow.

The adjudicator this

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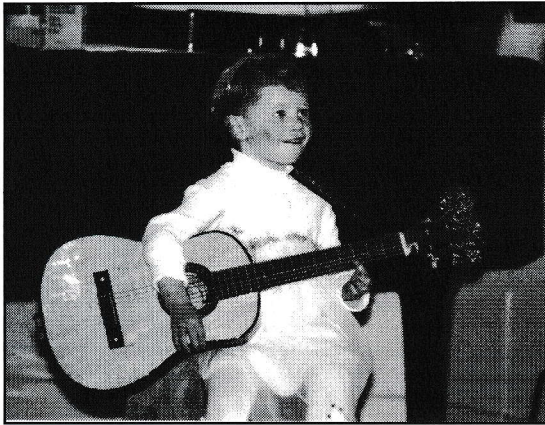


Jack Enticott and Jade Lovell-Knight - first and second in the '16 & Under' class.

Angels from the Realms... (cont'd)

my bite!', written by Debbie. Closely following into second place was Stella's 'Why did I let Sasha tune this guitar?'

While members of the committee helped Geoff shortlist the captions Linda played her angelic music and Tamzin appeared beside her with a small guitar. It won't be long before we see this little angel performing on our stage. 'Archangel' Sasha then



Tamzin - a real Christmas angel!

Guitars and solos from Paul and Terry. Claudia and John treated us to three accompanied songs and Igor made a very welcome first appearance. The concert ended with Igor and Terry improvising together, to the delight of their audience. Later, beneath the Christmas tree, they were joined by other guitarists in a session of spontaneous music making.



Igor and Terry - jus' jammin'!

introduced a lucky dip for the children, and a high spot of the evening for me was seeing the expression on Tamzin's face when her mini parcel revealed a tiny hopping frog!

Musical performances recommenced with three South American pieces played by the Regis

After the raffle, as tradition demands, the party ended with the Angelic Host gathering round Nina at the piano to sing carols together.

Driving home I thought of the many things which make our club so special - our shared enthusiasm for the guitar and its music, the wonderful

atmosphere created at the Music School by Nina and Sasha, the very successful mixture of all ages and, of course, the contributions made by members and the committee.

My thanks go out to everyone who helped to make this such a joyful occasion and I wish every angelic one of you a very happy and musical 1999!

Pam Davis

South East Arts brings Christmas Cheer

A four figure grant from South East Arts has gone a long way to securing the Club finances for the current season. The grant is payable in two parts subject to acceptable financial accounts and project reports. Thanks are due to Richard Prior for the time and effort spent in the satisfactory completion of the substantial application form.

A grant of £200 has been received from Arun District Council and a further application to The Music Sound Foundation is pending.

Sponsorship from Town flowers and The Regis School of Music is to continue, whilst that from Mike's Music is currently under negotiation.

I would like to take this opportunity to thank all our sponsors for without their combined help we would have struggled to honour last year's programme.

Complimentary Guest Tickets

As a club we are currently over reliant on the income provided by grant aid and sponsorship and we need to recognize the need to increase the revenue generated by the Club's events. We believe the current level of subscription and ticket pricing is correct and therefore we must increase the numbers coming through the door.

As a first step we have produced

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most appreciative reaction from the audience was rewarded with another refreshing composition by Bryan Johanson.

Since his last performance Michael has progressed considerably. He is noticeably more relaxed on stage whilst displaying a superb concentration during his performance. His sound is strong, clear and sensitive and his choice of programme continues to indicate a serious artist at work.

Sasha Levto

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year was Raymond Love. For several years now we have been meeting Raymond in festivals around the South of England. His very friendly manner, constructive comments and quick reactions always generate a good atmosphere and his judgement is always fair and well justified. Raymond also managed to do the almost impossible - thanks to his very good timing every class ran to schedule!

In Raymond's home town of Tunbridge Wells he is actively involved in the life of their Guitar Society and we are a step closer to inviting them over to have an informal evening together.

Congratulations to all the participants of an important annual guitar event in our area and very best wishes for all your future performances!

Sasha Levto

Obituaries

It is with great sadness that we record the deaths of two of the Club's most regular members.

Doreen Brisland, known to many as Jack Enticott's grandmother, was one of the founding members of the Club and a great supporter of our activities. After her retirement from teaching she pursued an interest in local politics becoming

leader of the Labour Party in Selsey.

Billy Prosser was a regular attender at Club recitals. Although disabled himself, he was unfailingly cheerful and a tireless charity worker on behalf of the disabled. His death is a sad loss to the community.

Both will be greatly missed and our condolences go to both families and friends of the deceased.

Stop Press

Fabio Zanon (guitar) and Marcelo Barbosa (flute) will be giving a recital in the Regis School of Music at 7.30pm on Saturday 13th February - tickets £6.00 and concessions.

Julian Bream's concert at the Bognor Music & Concert Club on 6th February has regrettably been cancelled.

The guitar section of the Chichester Festival has attracted a record number of entries - some 30 more than last year.

If you've not yet paid your subscription for 98/99 (£10 single, £16 family) please do so quickly, or we shall be unable to continue sending you the newsletter - sad!

<p>For Sale Davidson Mandolin (carved top) A high quality instrument in mint condition £550 Tel: 01243 782378</p>

1999 Programme

January 16 Recital by Amanda Cook

**13/14 Chichester Festival -
Adjudicator: Nicola Hall**



**27 Club Evening & recital by
Michael Hulmes**

March 6 Recital by Stephen Marchionda

27 Club Evening & Junior Orchestra

April 24 Recital by Julian Byzantine

May 8 Club Evening & Junior Orchestra

22 Recital by The London Guitar Trio

June 12 Club Evening & Junior Orchestra

**26 Recital by Charles Ramirez &
Helena Kalumjunjak**

July 17 Summer Party

All events (except the Festival) take place on Saturdays at 7:30pm at the Regis School of Music, 46 Sudley Road, Bognor Regis. For details phone 01243 866462

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the concert brochures and these have been distributed far and wide; we are just beginning to reap the benefits of this publicity.

Our latest idea to increase attendance at concerts is to send each registered member a complimentary guest ticket; this will permit a member to invite one or two non-members to a concert of their choice during the current season, hopefully instigating a lasting interest in the club and its activities. You should receive your complimentary ticket with this copy of the newsletter.

Jonathan Parrott
(Treasurer)