



# AGM 2000

**MINUTES** of the Annual General Meeting held at 7.30pm on Saturday 9 September 2000 at the Regis School of Music, 46 Sudley Road, Bognor Regis.

Committee in attendance:      Richard Prior (Chairman)              Pam Davis (Librarian)  
   Sasha Levtov (Artistic Director)      Jonathan Parrott (Treasurer)  
   Graham Bengé (Press Secretary)      Helena Bengé (Events Liaison)  
   Geoff Lunn (Workshop Co-ordinator)

## 1. Chairman's Address

The chairman declared the AGM open and welcomed those assembled. He expressed his gratitude to the committee members for their efforts in making the previous season a successful one; adding his thanks to those already expressed by Sasha in the Artistic Directors Report.

## 2. AGM 99 Minutes

There were no amendments to the minutes of last years AGM.

The Chairman proposed: THAT THE MINUTES BE ACCEPTED.  
The motion was CARRIED on a show of hands.

## 3. Artistic Director's Report

The Artistic Director stated that those present had already received a printed copy of his report in the Notice for the AGM and there was no need for him to cover the events of the preceding year.

The Chairman proposed: THAT THE ARTISTIC DIRECTOR'S REPORT BE ACCEPTED.  
The motion was CARRIED on a show of hands.

## 4. Adoption of Accounts

The Treasurer thanked those present for attending. He expressed his gratitude to the Club's sponsors; Nina and Sasha Levtov of the Regis School of Music, Barry Smithern of Town Flowers and Mike Bosley of Mike's Music Warehouse, for their support not only for last year but for the forthcoming season as well. He welcomed the new support of Helena and Graham Bengé of Duende Flamenco Store. He highlighted a new logo on the brochure that of Ian Burt's ChichesterWeb, this was present due to the generous amount of time and effort provided by Ian both last season and this in the production of the brochure despite the considerable restraints imposed on him by the committee. The Treasurer thanked Arun District Council for their substantially increased grant aid which, in the light of the lack of success in obtaining a grant from South East Arts, was the principal factor in our financial survival last year.

There were no amendments to the club accounts as printed in the Notice for the AGM.

The Chairman proposed: THAT THE FINANCIAL REPORT BE ADOPTED.  
The motion was CARRIED on a show of hands.

## 5. Constitutional Changes

Those present were asked to consider, debate and vote on the following changes to the constitution:

To replace paragraphs 4.1 to 4.4 with the following:

4. "Management"
- 4.1. The club shall be managed by a committee of 9 members consisting of 3 executive posts namely Chairman Treasurer and Artistic Director and 4 officers namely Press Secretary Events Liaison Coordinator Librarian and Workshop Coordinator and 2 Members' Representatives
- 4.2. Committee members shall subject to termination of office by resignation or otherwise remain in post for 3 years, after which their posts will be subject to election at the next annual general meeting
- 4.3. Retiring members of the committee shall not be eligible for re-election to the post they have vacated for a period of 1 year
- 4.4. Members shall not be eligible for election to an executive post until they have served at least 1 year on the committee in a non-executive role
- 4.5. Following any annual general meeting should there have been no member willing and eligible to stand for a particular post the committee shall have power to co-opt to the post for a period until the next annual general meeting at which time the post will be subject to re-election for the remaining tenure.
- 4.6. Any eligible member offering themselves for election may do so by giving seven days notice in writing prior to the annual general meeting to the chairman or any other member of the committee
- 4.7. The committee shall have the power to fill any casual vacancy that may occur for a period until the next annual general meeting at which the post will be subject to re-election for the remaining tenure
- 4.8. The committee shall have the power to co-opt additional members for a period up to the next annual general meeting at which each co-opted post must be constituted as a permanent committee post by a change to the rules or terminated"

To replace paragraph 12.1 with the following:

12.1 "At committee meetings 5 shall form a quorum"

The Chairman proposed: THAT PARAGRAPH 4.8 ON CO-OPTION BE ADOPTED.  
The motion was CARRIED on a show of hands.

The Chairman proposed: THAT PARAGRAPH 4.1 ON THE SIZE OF THE COMMITTEE, AND PARAGRAPH 12.1 ON THE SIZE OF A QUORUM AT COMMITTEE MEETINGS BE ADOPTED.

The motion was CARRIED on a show of hands.

An amendment to paragraph 12.1 was put forward by Wayne Lines so that it should read:

12.1 "At committee meetings 5 shall form a quorum to include 1 executive member"

The Chairman proposed: THAT THE AMENDMENT BE ADOPTED.  
The motion was CARRIED on a show of hands.

The remaining paragraphs were debated with committee members explaining that the changes would:

- a) encourage Club members to stand for committee posts
- b) remove the confrontational nature of the current electoral system
- c) provide safeguards to enable existing members of the committee to stay in post should no-one else elect to stand
- d) ensure that there would be mechanisms in place to share the expert knowledge of the current committee members with any newly elected member

The Chairman proposed: THAT PARAGRAPHS 4.2 - 4.7 ON TERMS OF OFFICE AND RULES FOR ELECTION OF THE COMMITTEE BE ADOPTED.

The motion was CARRIED on a show of hands.

## 6. Election of the Committee

The Chairman stated that no application to stand had been received from any non-serving member and that as all committee members incumbent in the posts including the new post of Workshop Coordinator were prepared to serve for another year.

The Chairman proposed 'THAT THE COMMITTEE BE ELECTED'.

The motion was CARRIED on a show of hands.

## 7. Any Other Business

The Chairman reported that no items had been notified by post and concluded that there was no other business.

## 8. Open Discussion

- The meeting was opened to the floor for members to voice their ideas and concerns for the future of the club.
- The Chairman explained that it was as a result of last years open discussion that the number of workshops and club evenings had been increased.
- Sasha Levtoy announced that the questionnaire would soon be in the post and that it provided another method for members to be able to express their opinions.
- Geoff Lunn in his role of Workshop Coordinator requested suggestions for content and format for the forthcoming events.
- Ian Burt requested that the parties, especially the Summer Party, should not be so strongly themed as last year. It was generally agreed that:
  - a) the Summer Party should avoid lectures and have a more free format possibly with more dancing
  - b) the Christmas Party should include carols but that they should, in general, be restricted to the end of the evening
- Sid Rapley wondered whether it would be possible to book Julian Bream for a future concert. Sasha Levtoy explained that this may be feasible but that it would probably be under the auspices of the Regis School of Music and not an event organised by the Club.

## 9. Close

The Chairman thanked all those present for their time and expressed how important it was for the committee to receive the opinions and desires of the club members, he declared the Annual General Meeting closed.