



NEWSLETTER No. 1 September 1993

Dear Friends,

I am very pleased to see our Club's meetings resuming.

The first two events went very successfully, according to everyone's comments.

Ian Burt produced some excellent posters and programmes for both our first member's meeting and the Concert by the Bratland-Adamson Duo.

The performances in our first meeting showed that we have indeed created enough interest in the guitar and its repertoire to put up a full-scale concert in three parts : children, adults and young professionals.

We even managed to stick to our programme with the exception of one cancellation - the duet by Graham Downes and Amanda Cook. The reason for this was that Graham was busy looking after his new-born baby!

It is a very tender period in the life of our Club and we are still trying to find an adequate way of running it.

Without too many difficulties we have gathered around fifty members which by our original estimates is enough to successfully plan Member's Evening and generate sufficient funds to engage professional musicians.

The incredible enthusiasm of Carol Sladden, our proposed Secretary, Treasurer and event co-ordinator has resulted, however, in communication and administrative practices that would not disgrace a club of five hundred membership, let alone fifty! Fortunately we have all realised this discrepancy in the size of our "operations" and she has kindly agreed to help instead with the "Beginners Academy".

My expectations of help from Graham have not materialised although thanks to him we were able to get in touch with Arne Bratland and Deborah Adamson which resulted in a lovely concert at the end of last season.

Thanks to Linda Kellsall and Amanda Cook we have set up a good standard of performances by young professionals.

As our Club grows and we gain experience we shall have to adopt a constitution which until recently existed only in a rough form.

The aims and objectives paragraph at the moment sounds like this :

WEST SUSSEX GUITAR CLUB

The Club has been created with the intention of providing guitarists of all levels and ages with the opportunity to meet in an artistic and creative atmosphere and to share their interest in the classical guitar, its repertoire, technique and artistry.

The development of the Club will seek to discover the natural talent of the members, to promote sound aesthetical values and above all to foster an appreciation of music as a fundamental source of spiritual awareness.

Membership.

Initially membership will be restricted to 70 (?) applications and open to classical guitarists of any age and ability and members of their family. Membership will be renewable annually and will entitle members to specific benefits including concessions for professional concerts and invitation evenings, early bookings and regular news-letters.

Organization and Administration.

At its conception the Club will be managed by a core Committee of 5 members. This will consist of the Chairman, Secretary-Treasurer, Artistic Coordinator, Events Administrator and the Club's Artistic Director.

Responsibilities :

Outgoings and Outlay.

The envisaged outgoings of Club funds will be the renting of a suitable venue for club meetings, professional concerts and other musical activities. As the Club intends to hold regular invitation evenings and invite professional musicians to give concerts the fees for these artists will constitute an important part of the Club's financial obligations.

Winding Up.

Should the Club be unable to meet its financial responsibilities through lack of funds or lack of support, the Club will cease to exist and any remaining funds will be redirected to appropriate worthwhile causes with the consent of the Committee.

"The objectives of the Club shall be to provide guitarists of all levels and ages with the opportunity to meet in an artistic and creative atmosphere and to share their interest in the classical guitar, its repertoire and artistry; to discover the natural talent of the members; to promote sound aesthetical values and to foster an appreciation of music as a fundamental source of spiritual awareness."

The premises

Throughout the Summer my family has worked at the Old School and we have done everything we could to the place to make it suitable for the Club's meetings. Our sincere thanks to Phil Thomas, Holly Thomas's Father, who not only lent us a magnificent tower to help with the work inside, but also helped a great deal with putting up the main gates. A lot more work has to be done before the Old School will live up to our ideals and expectations and we can only hope that you will be able to bear with the Old School's temporary half-finished appearance.

The programme for our meeting on the 25th September will include three new events which will run simultaneously.

Firstly the children's orchestra, which Linda has kindly agreed to conduct on this night.

Secondly the adult's Ensemble, which will hopefully be able to sail through the calm of the second movement of Vivaldi's Concerto led by the goodwill of all of the players.

While this is going on I would like to put all my expertise and effort into helping all the beginners and those who would like to start again "right from the beginning" or those who are simply curious. It is my sincere hope that this group will help to form the next generation of our Club performers.

If by any chance you have a spare guitar at home I would be very grateful if you could lend it to us for the evening for those who may not have an instrument of their own.

Other events that have been planned include the meeting on the 23rd October and a professional recital by one of the most gifted and original guitarists I have heard - Charles Ramirez.

May I take this opportunity to remind you of our financial arrangements :

Entrance charges	Adult		Family/Couple		Student	
	Members	Non-members	Members	Non-members	Members	Non-members
Professional concerts	£3.50	£5.00	£6.00	£8.00	£2.50	£3.50
Club evenings	£2.50	£3.50	£4.00	£6.00	£2.00	£3.00

I hope you all had a good rest over the Summer and that our monthly meetings will fulfil your expectations and bring a little more live music into our lives.

Yours sincerely,

Alexander Levtov



Guitar Concert

by the Classical Guitar Duo

Debra Adamson

and

Arne Brattland

7.30pm Saturday 17 July 1993

The Dome, Bognor College (WSIHE)
Upper Bognor Road, Bognor Regis

Tickets from Committee (tel 0243 869872) and at the door
Adult £5.00 (£3.50*), Family / Couple £8.00 (£6.00*), Student £3.50 (£2.50*) *member



THE THIRD
**CLUB
EVENING**

7PM SATURDAY 23 OCTOBER 1993

THE OLD SCHOOL, BERSTED STREET, BOGNOR REGIS

PROGRAMME

'FIRST TIME' ENSEMBLES ALL ARE INVITED TO JOIN IN

THE GUITAR CLUB ORCHESTRA ALL ARE INVITED TO JOIN IN

ANDANTE FROM CONCERTO IN G MAJOR A VIVALDI
MUSSETTE J S BACH

DUET DIANA GREEN & MAUREEN BURGAN

GREENSLEEVES ANON
CANTILENA A SHEILS

DUET IAN BURT & DEBBIE BURT

STUDY No 3 F CARULLI
SIDE SADDLE T STANFORD
HABANERA FROM CARMEN G BIZET

SOLO IAN BURT

SPEAK TO ME OF LOVE J LENOIR
ANITRA'S DANCE E GRIEG
EMPEROR WALTZ J STRAUSS
DANCE OF THE SUGAR PLUM FAIRY P TCHAIKOVSKY

GALA QUARTET

IAN BURT, DEBBIE BURT, JOHN MASON & KIT CROWHURST

PAVANE POUR UNE INFANTE DEFUNTE M RAVEL
MENUETT FROM QUINTET IN E MAJOR L BOCCHERINI

DUET TIMOTHY SMITHEN & HOLLY THOMAS

ECOSSAISE

J KUFFNER

SOLO HOLLY THOMAS

CALYPSO

SOLO TIMOTHY SMITHEN

SONATA

N PAGANINI

DUET GEOFFREY SMITH & JACK ENTICOTT

MINUET

J S BACH

SOLO GEOFFREY SMITH

CAPRICE

LENJANI

SOLO JACK ENTICOTT

STUDY No 13
ENTREE

M GIULIANO
BRESCHIANELLO

SOLO JOHN MASON

STUDY No 5
SONATA No 1 1ST MOVEMENT

M GIULIANO
G ALBERT

SOLO LINDA KELSALL

(TO BE ANNOUNCED)

KIT CROWHURST WILL INTRODUCE
THE CLUB'S AUDIO / SHEET MUSIC LENDING LIBRARY

FREE BUFFET AND WINE



Inaugural Meeting
and
Club Evening

7pm Saturday 20 November 1993

The programme will include

Performances

by GRAHAM DOWNES *and* LINDA KELSALL

and

The Guitar Club Orchestra

(Please bring your guitar and join in)

FREE BUFFET AND WINE

The Old School, Bersted Street, Bognor Regis

Telephone 0243 866162

Members: Adult £2.50, Family / Couple £4, Student £2
(Non-members: Adult £3.50, Family / Couple £6, Student £3)