



The Old School Concert Hall
Bersted Street
Bognor Regis
West Sussex
PO22 9QE

Telephone 01243 866162

Newsletter No. 10
May 1995

Dear Friends,

It is only two months since our last newsletter, but much has happened and the many events which are approaching make it essential that I write again.

The two club evenings which followed the Chichester Festival included many performances by the winners and participants of the various classes - and how enjoyable it was to listen to musicians whose efforts were rewarded by a prominent place in the competition, playing in front of our most appreciative audience, this time, perhaps, without so much tension!

The club evening of 25th March marked the opening of a new series of performances by young professional guitarists. Linda Kelsall gave a superb performance, ranging from works by Dowland to contemporary music by Milan Tesar. Since the Club's foundation, Linda has been one of our most generous contributors as a performer and teacher, and we were, as always, enthralled by her playing.

The following two meetings on 8th and 29th April saw very enjoyable rehearsals of the orchestra in preparation for the forthcoming workshop with Fabio Zanon on 13th May. Even if you didn't manage to make the rehearsals, all are welcome to join in on the 13th - our librarian will be happy to send you a copy of the music in advance - or just come and listen to Fabio directing the orchestra in three Brazilian folksongs, followed by work on solo performances with a number of advanced players. This should be a most enriching experience for anyone admiring the art of classical guitar, or just generally interested in the performance of music.

After a very lively orchestral rehearsal, the rest of the evening on 29th April was dedicated to the second in our 'young professionals' series - classical guitarist Helen Sanderson and tenor Stephen Liley, who gave a truly enchanting performance. All who were there will remember for a long time this charming couple who brought to life for us the spirit of such masters as Dowland, Schubert, Rodrigo, Ponce and Britten!

The following events should make the rest of the season more attractive than ever:-

Firstly, a return visit by **John Mills**, this time in the company of his wife, **Cobie Smit**. This concert is bound to be a sell-out, so be sure to arrive early for the best seats!

Our next 'young professionals' performance will be given during the second half of the club evening on 10th June by **David Ireland**, whose confident and expressive playing is well known to many of us. A special treat is being prepared for the first half of the evening, so bring your guitar and have fun!

In the middle of their world tour, **The Zagreb Trio** come to us on Sunday 18th June with a repertoire of superb variety and beauty. The depth of their sound will be enhanced at one stage by the addition of a double bass! **We need to arrange accommodation for the trio (and the double bass!) on the night of the 18th. If you can help by finding room for one or more members, please let us know as soon as possible.**

Another great performer, **Charles Ramirez**, also makes a return visit on July 8th.

Finally, July 22nd sees our Club Party. Rumour has it that an Italian theme will be in evidence - more of that anon!

Meanwhile, happy practising to all our players! - and happy listening to their admirers!

Sasha Levtov, Artistic Director.



The Old School Concert Hall
Bersted Street
Bognor Regis
West Sussex
PO22 9QE

Telephone 0243 866162

18th April 1995

Dear Friends

Alterations to the Club Diary for April and May

This is just a short letter to let you know that owing to sudden and important concert engagements which have arisen in Brazil for Fabio Zanon at the end of April, his workshop will now be held on Saturday 13th May, 1995, and not 29th April as originally planned. I know that many of you have been looking forward to this event and hope that the change of date will not prevent you from attending the evening. Enclosed is a handbill explaining the format of the workshop, which should prove most interesting for both players and non-players alike.

The 29th April will now be a normal Club Evening, which gives us the opportunity for an extra orchestral rehearsal in preparation for the workshop. We had a very enjoyable first rehearsal at our last Club Evening, and even if you were unable to be there, I hope very much that you will be able to join us on the 29th and, of course, May 13th.

I am also delighted to introduce the next artist in our "young professional" series, which was opened so successfully by Linda Kelsall. Helen Sanderson is a post-graduate student at the Royal College of Music, under Charles Ramirez, and will be performing for us during the second half of the Club Evening on 29th April. Helen has already appeared in venues across Europe and will be presenting a very attractive programme which includes a novel feature for the Club - a number of items for voice and guitar, in the company of another young professional, Stephen Liley. Included in their programme will be works by Dowland, Albeniz, Ponce, Schubert and Britten.

I do hope you will be able to come on the 29th and look forward to seeing you on what promises to be a most enjoyable evening!

Yours sincerely,

Artistic Director

A Guitar Workshop with Fabio Zanon

Saturday 13th May 1995

7:30pm at the Old School Concert Hall, Bognor Regis

Following Fabio's unforgettable performance at the Club last November, all playing members of the Club are invited to take part in this workshop, which will consist of two main sessions:

The first is open to guitarists of all standards who will be able to participate in the orchestra under Fabio's direction. We shall be playing three Brazilian pieces, arranged in three parts. In each piece there will be at least one part which will be easy to read for relative beginners.

The second session will consist of work on advanced repertoire by a number of club members and guests. Non-playing members are warmly invited to come and hear the players at work!

The workshop provides a unique opportunity for all of us to benefit from Fabio's rare gift. As well as being a talented performer, Fabio is also an experienced teacher of guitar at the Sao Paulo University. His latest achievement was an outstanding debut at the Wigmore Hall in February.

For those who can make it, we plan to use the first half of the Club Evenings on 8th and 29th April to prepare the orchestral pieces.

Admission: £2.50 (members), £3.50 (non-members)
